Pages 7-9 Congratulations to 2025 graduates

EL CENTRAL HISPANIC NEWS

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Page 5 – Bagley Arts Alley Celebrates Detroit's Multicultural Roots

Sin Reyes ni Coronas, Miles se manifiestan contra las políticas de Trump en el suroeste de Detroit

Por Juanita Zúniga

"¿De quién son las calles? ¡Nuestras calles! ¿De quién es el país? ¡Nuestro país!", fue el cántico de llamada y respuesta que resonó por la autopista W. Vernor mientras miles de personas se congregaban para marchar en la movilización masiva #NoKings (sin reyes).

El 14 de junio de 2025 será recordado en la historia como el día en que personas de todo el país se unieron contra el odio, en oposición a las políticas de Donald Trump y su administración.

Se celebraron más de 2000 manifestaciones #NoKings en todo Estados Unidos, demostrando que el autoritarismo y la política que prioriza a los multimillonarios no tienen cabida aquí.

En Michigan, con 72 manifestaciones y marchas planeadas en todo el estado, se estima que 5000 personas se reunieron en el Parque Clark para alzar la voz y oponerse a las políticas de Trump en materia de inmigración, DEI, Medicaid, educación, LGBTQ, medio ambiente y más.

Continúa en la pág.2

No Kings and No Crowns, Thousands Rally Against Trump Policies in Southwest Detroit

By Juanita Zuniga

"Whose streets? Our streets! Whose country? Our country!" is the call and response chant that echoed down W. Vernor Hwy as thousands gathered to march in the #NoKings mass mobilization.

June 14th, 2025, will be remembered in history as the day that people all over the country came together against hate and in opposition of the policies of Donald Trump and his administration.

There were more than 2,000 #NoKings rallies held across the United States demonstrating that authoritarianism and billionaire-first politics have no place here.

In Michigan, with 72 rallies and marches planned across the state, an estimated 5,000 people gathered at Clark Park to speak up and take a stand against Trump's policies on immigration, DEI, Medicaid, education, LGBTQ, the environment and more.

Saturday's rally included performances and speeches from local community members in Southwest to local elected officials like Congresswoman Rashida Tlaib, State Representative Donovan McKinney and Detroit Councilwoman Gabriela Santiago-Romero, who all shared the belief that what is happening in our communities under this administration is not acceptable.

On Saturday, June 14, an estimated 5 million Americans turned out at more than 2,000 No Kings rallies across the country including in 70 communities in Michigan. Photo by Luciana Vega.

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“No Kings” Rally in Clark Park Attracts Thousands

Photos and captions by Luciana Vega, Bill Deuparo, and Adam J. Dewey

Continued from page 1

The march quickly followed after the rally and thousands took to the streets down W. Vernor to Michigan Ave to continue the demonstration in front of the U.S Department of Homeland Security and the offices of Immigration and Customs Enforcement (ICE) at the Federal Building.

Despite small and minor disruptions from counter protesters and far-right supporters, the rally and march remained safe and peaceful. Keeping the message at the forefront, there is no room for kings or crowns here in Detroit or in the United States, for that matter.

Juanita Zuniga is a graduate of Kalamazoo College with degrees in Anthropology, Sociology, and English. She was born and raised in SW Detroit and still resides there today. She is passionate about her community and hopes to serve it through writing. In her spare time, Juanita is a Latin history and music enthusiast. She is also a Cancer Sun, Libra Moon, and Cancer Rising.

This article and photos were made possible thanks to a generous grant to EL CENTRAL Hispanic News by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.

Juelo Henry, Western International High School student

“Sin Reyes” en el Clark Park Atrae a Miles

Fotos y subtítulos por Luciana Vega, Bill Deuparo, and Adam J. Dewey

Con’t de pg. 1

La manifestación del sábado incluyó presentaciones y discursos de miembros de la comunidad local del suroeste y funcionarios electos locales, como la congresista Rashida Tlaib, el representante estatal Donovan McKinney y la concejal de Detroit Gabriela Santiago-Romero, quienes compartían la convicción de que lo que está sucediendo en nuestras comunidades bajo esta administración es inaceptable.

La marcha se desarrolló rápidamente después de la manifestación y miles de personas salieron a las calles por W. Vernor hasta la avenida Michigan para continuar la manifestación frente al Departamento de Seguridad Nacional de EE. UU. y las oficinas del Servicio de Inmigración y Control de Aduanas (ICE) en el Edificio Federal.

A pesar de pequeñas interrupciones causadas por contramanifestantes y simpatizantes de extrema derecha, la manifestación y la marcha se mantuvieron seguras y pacíficas. Manteniendo el mensaje principal: no hay lugar para reyes ni coronas ni en Detroit ni en Estados Unidos.

Juanita Zúniga se graduó de Kalamazoo College con títulos en Antropología, Sociología e Inglés. Nació y creció en el suroeste de Detroit y aún reside allí. Le apasiona su comunidad y espera servirla a través de la escritura. En su tiempo libre, Juanita es una entusiasta de la historia y la música latina. También tiene Sol en Cáncer, Luna en Libra y Ascendente en Cáncer.

Este artículo y sus fotos fueron posibles gracias a una generosa donación a EL CENTRAL Hispanic News por parte de Press Forward, el movimiento nacional que fortalece a las comunidades revitalizando las noticias locales. Para más información, visite www.pressforward.news.

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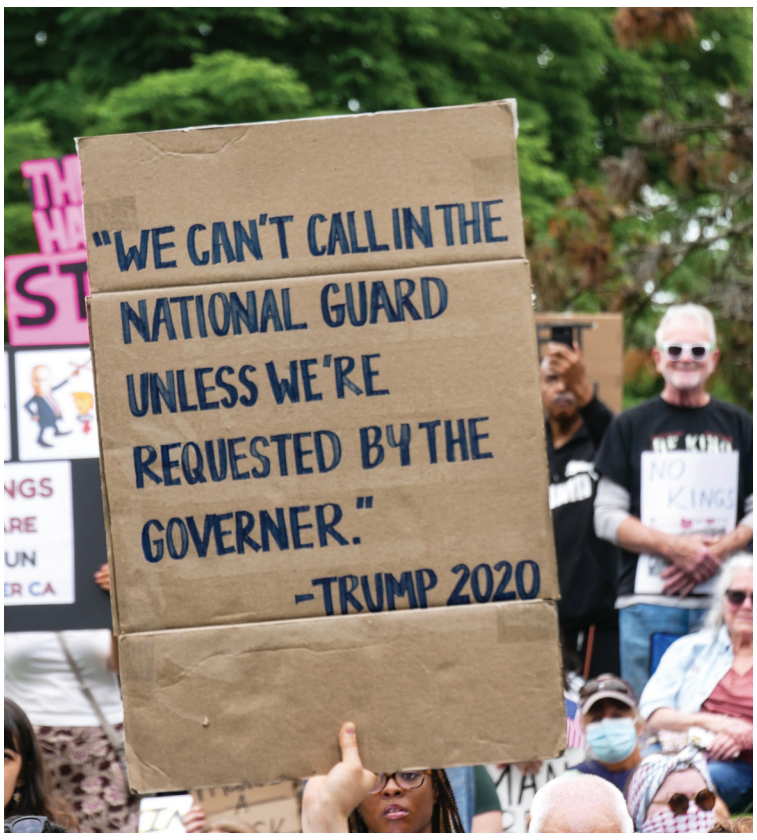

Congresswoman Rashida Tlaib

Rogelio Landin, President of LULAC Detroit

Camilla Cantu

10th International Friendly in Club History

Detroit City Football Club to Welcome Club Santos Laguna To Keyworth Stadium

Get Your tickets Now!

Detroit City FC has announced its next International Friendly, with six-time Liga MX Champions Club Santos Laguna coming to Keyworth Stadium on June 25 at 8 p.m. ET. The match will be the tenth international friendly in club history, most recently welcoming Club Universidad Nacional, better known as Pumas, of Liga MX to Keyworth Stadium in 2024. Ideal Group Detroit is a supporting partner of the 2025 International Friendly at Keyworth Stadium.

Club Santos Laguna was founded in 1983 but was initially called Club Santos IMSS Laguna, as the Mexican Social Security Institute of Durango founded it. In 1984, they changed their name to Santos Laguna, which is how they are known today. They have over 4,000,000 followers on Social Media and a fanbase that extends across the world.

Santos Laguna has won the Liga MX on six occasions, first in 1996 and most recently in 2018. In 2021, Santos Laguna finished as runners-up to Cruz Azul. On the international stage, Club Santos Laguna finished as runners-up in the CONCACAF Champions League twice in 2011-12 and 2012-13.

Club Santos Laguna calls the Estadio Corona home. It has a capacity of 30,050 and opened in November 2009 after construction began in February 2008. The club was originally based in Santa Cruz, Tlaxcala, but it now plays in Torreón, Coahuila, where it has been since 1988.

In December 2010, it was announced that Santos Laguna would partner with Celtic of the Scottish Premiership. The two clubs remain close to this day, and both wear green-and-white hooped kits.

Detroit City FC's first International Friendly came back in 2016 when FC United of Manchester visited Keyworth Stadium. Since then, Le Rouge has welcomed Glentoran FC (2017), Venezia FC (2017), FC St. Pauli (2018), Club Necaxa (2018), Frosinone Calcio (2018), FC Juárez (2019), Club Atlas (2019), and Pumas UNAM (2024). Santos Laguna will be the fifth club from Liga MX to face off against Detroit City FC at Keyworth Stadium.

For more information about Detroit City FC, visit detcityfc.com and follow @DetroitCityFC on X and Facebook and @detroitcityfootballclub on Instagram.

Get Your Tickets at https://seatgeek.com/detroit-city-fc-tickets/

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The event is proudly presented by Ideal Group Detroit.

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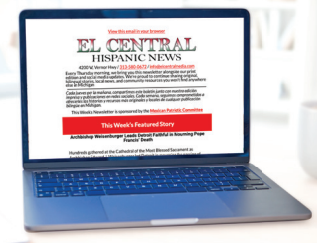

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Bagley Arts Alley Celebrates Detroit's Multicultural Roots, Opens June 28

By Michael D. Gutierrez

On Saturday, June 28, Southwest Detroit will unveil the Bagley Arts Alley, a transformed space that tells the story of Mexicantown's multicultural heritage as depicted by five diverse artists through the medium of murals and mosaics. The celebration at 2631 Bagley, next to the Roberto Clemente Recreation Center, begins at 12pm with programming at 12:15pm as part of Detroit's citywide initiative to convert nine neglected alleys into vibrant community gathering spaces.

Along with a mosaic installation, the three murals on the recreation center walls thematically intertwine to tell a Detroit-centric story about the city's multicultural roots. The first to be painted, Trae Isaac's vibrant spray-painted "**Women of the Ojibwe**" anchors one end, closest to Bagley. On the other end, Chicago-based Waleed Johnson's mural depicts an intergenerational scene of an older woman helping a young girl tend to flowers. Centered is Ani Garabedian's mural entitled "**Symbiosis**," which portrays a man tenderly holding a chicken, set against an explosive array of dahlia flowers, the official flower of Mexico. A 135-foot wall adorned with mosaic on cinder block by project partners Vito Valdez and Christine Bossler spans the entirety of the alley opposite the murals.

"I did extensive research on the area, and I was able to find something that was not only representative of the area but aesthetically gave a similar identity to how Southwest Detroit identifies today," Isaac explained.

Isaac and the other artists were selected from over 130 applicants through their submitted proposals, with creative direction coming directly from neighborhood residents. Community suggestions influenced everything from color choices to incorporating floral elements that complement a planned garden installation.

Isaac worked for three days straight to finish his piece, using spray paint techniques he's been perfecting for years. His path to art wasn't typical, moving from amateur boxing to finding his voice through "pop realism." "I create for the community, and I create about the community," he said.

After finishing his first mural in Detroit's District 6, Waleed Johnson posted on his Instagram account about the experience: "I've long felt Southwest Detroit is one of the most vibrant areas in the city and I'm glad to have a piece there among so many other great pieces of street art." But maybe the best part of his reflection was this detail: "I will definitely miss the daily smell of fresh tamales being cooked wafting over to the mural site."

Working alongside other artists created a different experience than Ani Garabedian's usual solo projects. "I've done a lot of murals up to this point and it can be a very solo endeavor," Garabedian noted. "But in this, I have murals going on on either side of me as well as this gorgeous mosaic project that two other artists are working on behind me and it was really cool."

Garabedian's community engagement process worked through local representative Cynthia Casillas, who gathered feedback from neighborhood residents and relayed suggestions back to her.

Garabedian's painting perfectly captures a moment in Detroit's evolution: a man tenderly holding a chicken. Garabedian, who manages community programs at the Detroit Institute of Arts and teaches at Wayne State, noticed something during her visits to the area. "I was hearing a lot of chickens," she said, which made perfect sense given Detroit's new Urban Animal Ordinance that lets residents keep up to eight chickens and ducks with proper licensing.

But Garabedian sees something deeper than just farming. "The idea was holding [the bird] with care and love," she explained. "More so than something that's of use or utilitarian, there's an emotional connection." Her mural addresses how "these relationships have evolved over time as modern farming practices have changed, and animal welfare has become compromised. Animals are not just property or a commodity." That focus on caring for animals comes from her own volunteer work with dog rescue around Detroit. She surrounded the figures with dahlia flowers both to honor the neighborhood and help all three murals work together visually.

Isaac gets why this location matters. Having a piece in Southwest Detroit feels like "a badge of honor" to him because the area has such a strong artistic reputation. "I view Southwest as having its own aesthetic and identity in the art scene and art culture," he said, pointing to the neighborhood's graffiti scene and the serious skill it takes to master spray paint.

Then there's the mosaic work that anchors the whole project. Vito Valdez and Christine Bossler spent months developing intricate Quetzalcoatl designs – the Feathered Serpent from Aztec culture – along the cinder block wall that separates the space from Mexican Village restaurant's parking lot. Their partnership goes back 20 years, starting when Bossler assisted Valdez's late partner, Mary Laredo Herbeck, on Southwest Detroit public art projects.

"We've been working together on and off for the last 20 years," Bossler explained, describing how their partnership deepened after Laredo Herbeck's passing when they began restoring existing public art benches in the neighborhood. Valdez described their collaboration as splitting the work "50/50 right down the line," with Bossler and her husband joining the team to bring the vision to life.

Valdez didn't pick Quetzalcoatl casually. The deity was connected to "wind, Venus, sun, merchants, arts, crafts, knowledge and learning" and "considered patron god of the Aztec priesthood." Bossler brought her metalsmithing and ceramics background to complement Valdez's color sense and design vision. They transformed recycled roof copper from the Detroit Institute of Arts into detailed edging, cutting the copper into "spiculum" forms, or geometric tubes that taper at both ends. All the stars, moon, and copper accent scales came from a hydraulic die she designed just for this work. Bossler studied Mesoamerican and Native American art history, so working on indigenous themes with Valdez felt like everything coming together.

Valdez has Southwest Detroit in his bones. Born in Wyandotte but raised in the neighborhood, he's part of that classic Detroit story—family migrating from El Paso, Texas, for auto plant jobs. He lived abroad for years as an artist, working in Montreal and Europe, but family brought him home, especially his daughter.

"I'm a community activist," Valdez explained in a 2019 interview with the Detroit Historical Society's "Neighborhoods: Where Detroit Lives" Oral History Project. "In doing public art, it's a voice for people. Community is communication."

Three groups made the Bagley Arts Alley possible: the City of Detroit's Office of Arts, Culture and Entrepreneurship (ACE), SpaceLab Detroit, and City Walls. The initiative commissioned 47 artists across all nine alleys, bringing together muralists alongside artists creating mosaics, portraits, and sculptures.

SpaceLab Detroit, which issued the open call on behalf of the city, operates as what they describe as "a vibrant hub where smart, innovative solutions thrive," connecting artists, designers, and creators while partnering with city leaders on public art projects. City Walls brings experience in blight remediation and public art through their artist residency programs.

The project shows how Detroit works: different backgrounds, same values. Isaac went from boxing to art after personal tragedy struck his family, while Garabedian came through art school and institutions, but the community selection process treated both paths equally. "There's no right way and there's no wrong way," Garabedian said. "We all find our own path. There's lots of right ways to do one thing."

As residents and visitors gather for the opening celebration on Saturday, June 28th, they'll see artwork designed to reflect their community back to them. Isaac put it simply: this looks like work that "belongs there."

Bagley is one of nine alleys getting the art treatment this month. There's the North End's Agri-Arts Alley next to Oakland Avenue Urban Farm, and the Passage to Wellbeing Alley with its Manistique Community Treehouse. Each one fits its neighborhood, but they all share the same idea: public art brings people together. Whether people gather here regularly or just appreciate the art while passing by is beside the point. The real value is that Detroit's creative community grew through genuine collaboration between artists, residents, and city institutions.

Everyone had a voice that counted.

Michael D. Gutierrez is the Digital Content Manager for EL CENTRAL Hispanic News. He is a screenwriter and filmmaker with a decade of experience in the television and film industry, contributing to projects including THE HOLDOVERS and LETHAL WEAPON on Fox. He is an active member of the Writers Guild of America-West and its Latino Writers Committee.

This article was made possible thanks to a generous grant to EL CENTRAL Hispanic News by Press Forward, the national movement to strengthen communities by reinvigorating local news. Learn more at www.pressforward.news.

BAGLEY ARTS ALLEY
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Tigers vs. Reds Negro Leagues Day

Story and photos by Mike Alberts/ EL CENTRAL

On Saturday June 14th, the Tigers honored former players and owners from the Negro League Era in a Pre-game Ceremony.

The Tigers presented custom made personalized bats to a former Negro Leagues players on the field prior to Saturday's game.

Most notable of those in attendance was Ron "Schoolboy" Teasley, 97 years old. Teasley has a resume' that reads like a history book. At 97, he is the second oldest living former player from the Negro League. He is a member of the Wayne State University athletic Hall of Fame, attended Northwestern High School where lettered in basketball and baseball, had the distinction of hitting a triple in an exhibition game in Detroit facing the great Satchel Paige, and served in the U.S. Navy doing a tour of the Pacific. In 1948 he signed with the Brooklyn Dodgers, to play on the Olean, N.Y. farm team. Teasley returned to Detroit and earned a bachelor's degree and master's degree allowing him to become an educator and coach. In our conversation we talked about Northwestern, Detroit Public Schools where he worked for 35 years, and all things Detroit. Teasley played for the New York Cubans in the Negro League.

The Tigers sputtered on Saturday and it was Elly De La Cruz who put on a show for the Reds.

In an unbelievable play, he took a relay throw and fired it to home plate to beat Baez by a mile.

The speed of the relay ball was measured at 98 miles per hour. Just a few minutes later he stepped to the plate and belted a home run ball that left the bat at 108 miles an hour

Ron Teasley

Jake Wood

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For English, scan here

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Wayne State's 2025 El Nuevo Comienzo Celebration

By Melissa Miranda Morse

On April 29th, Wayne State held its 16th Annual El Nuevo Comienzo Celebration, a cultural event which recognizes the achievements of Latina/o/x and Native graduates at Wayne State and honors the strong ties between the university and the Latino/a community in Detroit and beyond.

Keynote Dr. Patricia Miranda-Hartsuff, Associate Professor of Public Health at Wayne State, spoke of the immense sacrifices made by her parents to provide her with the opportunities they did not have as farm laborers in Texas. A second-generation Mexican American, Dr. Miranda-Hartsuff shared how important education was to her family. "My mother taught me to always ask questions...now, as a researcher, my questions try to uncover the factors that impact health in our community," she stated during her inspirational and emotional speech to the graduates, encouraging them to keep asking questions in their respective journeys.

Dr. Patricia Miranda-Hartsuff

The bilingual event also featured speeches from graduating students Lucy Arias, Ximena Mazariegos, and Michael Ramirez, a third-generation college graduate whose grandmother, great aunt and great uncle attended Wayne State in the early 1970s and were cheering Michael on in the audience.

Additional highlights included a dedication to the graduates by Yarenda' Nde Yahchrondiak, a singer and artist from the Huron-Wendat Nation, Latin hits from all genres and decades spun by the popular DJ Tony Toca, and pastries from Southwest-Detroit based Manny's Pan and Sweets. All participating graduates received a serape stole embroidered with "WSU Alumni" sourced from Algo Especial Artesanías in Detroit.

El Nuevo Comienzo was hosted by the Wayne State University Center for Latino/a and Latin American Studies (CLLAS) in partnership with the Latinx Faculty and Staff Association, Office of Multicultural Student Engagement, and Office of Alumni Relations, and sponsored by the Myron P. Leven Foundation.

Some of the WSU and CLLAS faculty, staff and students who helped put on the event.

The Center for Latino/a and Latin American Studies at Wayne State University was established in 1971 by the Detroit Latino/a Community with the goal of developing leaders among its youth. Now a full-fledged academic center, CLLAS fulfills its mission through a four-part strategy of research and teaching, student support services, university advocacy, and community engagement.

Michael Ramirez and his proud family

The Nuevo Comienzo Class of 2025.

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Felicidades | El Nuevo Comienzo Class of 2025

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Cyn Castellanos, B.A., Psychology
Nathalie Cazares, B.S., Psychology
Lily Gomez, B.A., Psychology
Karla Gonzalez, B.S., Criminal Justice
Sergio Guerra, B.S., Biochemistry and Chemical Biology Honors
Jae Holman, B.S., Criminal Justice
Valeria Murillo, B.A., Political Science
Gercia Ogando Matos, B.S., Public Health
Lizbeth Orozco, B.S., Public Health

Abrahan Salas, B.S., Psychology
Brandon Torres, B.A., Psychology
Olivia Torres, B.A., Psychology
Valeria Vazquez, B.S., Neuroscience
Paul Villatoro, B.A., Asian Studies
Madison Weingust, B.A., Politcal Science
Elizabeth Amezcua-Tepehua, B.S., Marketing, Accounting
Eric Hernandez, B.S., Technology, Information Systems and Analytics
Amanda Lira, B.S., Technology, Information Systems and Analytics
Naliah Maldonado, B.S., Marketing
Ximena Mazariegos, B.S., Marketing

Nathalie Miranda, B.S., Marketing
Michael Ramirez, B.S., Marketing, Finance
Priscila Rodriguez Vazquez, B.S., Management
Valeria Vega, B.S., Finance
Ashley Villalobos, B.S., Management
Lucy Arias, M.A., Counseling
Alondra Rosales, B.S., Exercise and Sport Science
Estephanie Villarruel, B.S., Early and Elementary Education
Skylar Vokes, B.S., Sport Management
Artemio Trevino, B.S. Mechanical Engineering
Shawntay Lewis, B.F.A., Journalism; B.A., World Language, Literature, and Cultures

Stephanie Martinez Sanchez, B.F.A., Graphic Design
Itzel Mazariegos, B.F.A., Graphic Design
Citlalli Cervantes Alvarado, B.S.W.
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Maria Garcia-Rivera, B.S.W.
Wendolee Zamudio, B.S.W.
Mason Brudzinski, M.P.A.
Alondra Chavez, B.S., Criminal Justice
Yissel Escoto-Cervantes, B.S., Criminal Justice
Dylan Mathis, B.A. in Law; B.A., Political Science
Theresa Leticia Ramirez-Zipser, M.B.A.

Priscilla Martinez, B.S., Exercise and Sport Science
Dana Mccarroll, M.A.T., Secondary Education
Sara Darwiche, B.F.A., Fashion Design
Vanessa Galaviz, B.F.A., Dance
Luisa Fernanda Hernandez, B.F.A., Theatre
Isabel Botello, M.S.L., Human Resources
Kristina McMullen, B.S.W.
Amie Fuentes, M.L.I.S.

Tigers Still In First Place In The American League

EL CENTRAL
HISPANIC NEWS
SPORTS
Sports Editor: Dan Graschuck/ EL CENTRAL

All photos by Adam J. Dewey

The Tigers made 4 errors this past Sunday against the Cincinnati Reds, and lost Sunday 4 - 8. But the Tigers are doing all the right small things, and are still in first place in the American League.

As of early Tuesday afternoon, the Tigers still have the best record in the MLB of 46 - 27, with the New York Mets right behind them at 45 - 27.

The Detroit Tigers go on the road, this Friday, June 20th through Sunday, June 22nd to play the Tampa Bay Rays

The Tigers will be hosting the Athletics, Tuesday, June 24th through Thursday, June 26th, then hosting the Minnesota Twins, Friday, June 27th through Sunday, June 29th before going back on the road

Photos below are highlights from Sunday's game between the Tigers and the Reds

Wenceel Perez (#46) celebrates his homer to left center with Parker Meadows

Gleyber Torres (#25) catches Jake Fraley (#27) attempting to steal second

Spencer Torkelson (#20) looks to make a catch at first to stop the runner but misses the ball, advancing the Reds' TJ Friedl to second

Javier Baez (#28) catches Christian Encarnacion-Strand (#33) stealing second base

Gleyber Torres (#25) is welcomed to the Tigers dug out with high fives after being run in on a Greene double to center

Dillon Dingler (#13) gets his foot back on first base after leading off looking to steal second

Javier Baez (#28) slides safe into second after hitting a double

DCFC Struggles Continue

EL CENTRAL HISPANIC NEWS
Pateando la No. 5
SPORTS

David Levine
EL CENTRAL

It's been two months to regret and forget for Detroit City FC's men's team. They haven't won a league game since the April 19 win over Rhode Island and don't have a win in any competition since beating Pittsburgh in the Jagermeister League Cup on April 26. They have the worst record in the USL Championship over the last five games. Only their excellent start to the season has kept them above the playoff line and in fifth place in the Eastern Conference. However, the chasing pack is closing in.

Last Saturday, they closed out a set of games that saw them play seven of eight in the league on the road. DCFC also fell heavily in two different cup competitions away from home to make it nine of ten on the road and no wins of any kind. The 3-2 loss at Loudon United had a few positives for the club, though. They did generate some excellent scoring chances. Even before Ben Morris' crisp finish gave Le Rouge a lead, Alex Villanueva had rattled to the goalpost. Also, midfielder Abdoulaye Diop returned to the field after a lengthy absence.

Loudon United went into the game undefeated at home, with a draw as the only blemish on their excellent record at sparsely attended Segra Field. Less than 1,500 turned out to see one of the better teams in the league. Twenty year old veteran Abdullatif Aboukoura sparked the home side with two well-taken goals. His finishing certainly looked to be in another class, but DCFC's defending left a lot to be desired. Nobody attempted to stop Aboukoura's equalizer after 38 minutes. Then, just before the halftime whistle, the entire DCFC defense backed off a Loudon counter, giving Aboukoura time to settle and easily hit a volley past Carlos Saldana.

Michael Bryant did tie the score early in the second half, but a turnover exposed the back line shortly thereafter. Ryan Williams got caught in possession and Loudon swept forward. Zach Ryan finished off the quick strike to restore Loudon's lead and condemn DCFC to yet another defeat.

The schedule for the second half of the season will be more friendly to Detroit City. They will play 11 of the last 17 games at Keyworth Stadium, starting on Saturday afternoon with a game against Miami FC. This is where and when the season has to turnaround for Le Rouge. Miami is in ninth place, just four points behind Detroit City. They have to put some more space between themselves and the teams trying to get into the playoffs. If the collapse continues, the club may have to look at making radical changes to both the playing and coaching staffs in an attempt to right the ship.

While the DCFC men have been dropping in the USL Championship, the women have taken control of their own destiny in the USL W League. They have a big showdown on Saturday evening against Ann Arbor FC, the only team to defeat them this season. Beating Ann Arbor would put the DCFC women on course to claim a playoff spot from the Great Lakes division. Coach David Dwaihy has brought the team back from losing in Ann Arbor on the first night of the season with an unbeaten run that Danny Dichio and the men would love to have. The ladies have four wins and a draw since, with a midweek game against Midwest United to get through before the big showdown on Saturday.

The women made a run to the national semifinals last year and are hoping to repeat that success this summer. Hannan Crum leads the team with four goals and midfielder Kate Childers has two. Allison LaPoint has started in goal five times so far for a strong defensive group that has only conceded three times in six games total. If they can keep their strongest team available through the regular season and playoffs, the women could make another push towards a national title.

A FINALLY WINS A GAME

Days after being booed off the field in Nashville, the United States men's national team opened the CONCACAF Gold Cup with a comfortable 5-0 win over Trinidad and Tobago. While the win certainly felt good for the players and their beleaguered coach, it will take much more than a win over a group of lower division players to erase the stench of the 4-0 loss to Switzerland. The defeat gave the USA a four-game home losing streak for the first time since the 1980's.

Of course, Mauricio Pochettino can point to the dozen or so regular players who are missing this summer's games for various reasons, but that doesn't excuse the lack of effort or organization his team showed against the Swiss. Not a single American even touched a Swiss player until Quinn Sullivan took a yellow card after forty minutes. By then, the damage had been done. Boos started after the third goal, continued on the fourth, and resonated even louder at halftime and the end of the game. The people sent a message, loud and clear.

This Gold Cup has become even more important after the fan reaction. Pundits across the various networks and online have pointed towards apathy. The team doesn't inspire or demand attention. The absent top players have become complacent, knowing that the drop off in talent means their places aren't under threat. They aren't hungry. Christian Pulisic's absence has been especially grating, especially after he claimed he wanted to play the friendly games and then take a vacation. Pochettino really needed his roster for the whole month and rightly declined the offer. Other players have a hard time staying fit. Tyler Adams missed the T&T game with turf toe. Folarin Balogun has lost much of the past year to injury.

Pochettino now has to deliver with the players he has. Malik Tillman of PSV Eindhoven has a chance to show he can transfer his club form to the national team. He had two goals against T&T, but will have to show he can handle tougher teams, starting with Saudi Arabia Thursday night. Goalkeeper Matt Freese can stake a serious claim to the starting job giving Matt Turner's lack of playing time and poor showing against Switzerland. Diego Luna has the intensity and drive to succeed in an attacking role, but will he hold up under the expected physical play in international football. The Aaronson brothers, Brendan and Paxten, will also have to show they can deal with the rough and tumble of CONCACAF opponents.

This US Gold Cup team has plenty of holes. The fullbacks lack experience at this level and are suspect at best. Given the absences of Pulisic and Tim Weah, somebody will have to offer a threat from wide areas. The striker position is up for grabs. Patrick Agyemang of Charlotte FC scored and accidental goal against T&T and demonstrated his strength against defenders. He also has a poor first touch and struggles to get his long legs untangled at times. Haji Wright came off the bench and scored a nice goal. He might start against the Saudis to see what he can offer.

International managers rarely have their first choice eleven players all fit and available at the same time. Pochettino probably has fewer than six on the Gold Cup roster. This will be a test of his skill and mettle. The games will become more difficult with Saudi Arabia and Haiti to finish the group phase. Mexico and Canada await deeper into the elimination rounds. The US has struggled mightily for the last year, but with less than a year until the World Cup starts they have to come together and improve. Falling flat next summer is not an option.

Mexico also won their opening Gold Cup game, but were far less convincing than the USA. They struggled to hold off a game challenge from the Dominican Republic. Javier Aguirre's team eventually won 3-2, but didn't look solid doing it. The Dominicans had plenty of chances for a late equalizer as the Mexican looked a little surprised by the way they were pushed all the way to the end. Canada, who might actually be the favorite in this Gold Cup, will get their campaign under way against Honduras this week. Canada is the only country to have won the Gold Cup other than the US and Mexico. Their lone triumph came as a shock in 2000. Twenty-five years later, they may finally be able to push on from that.

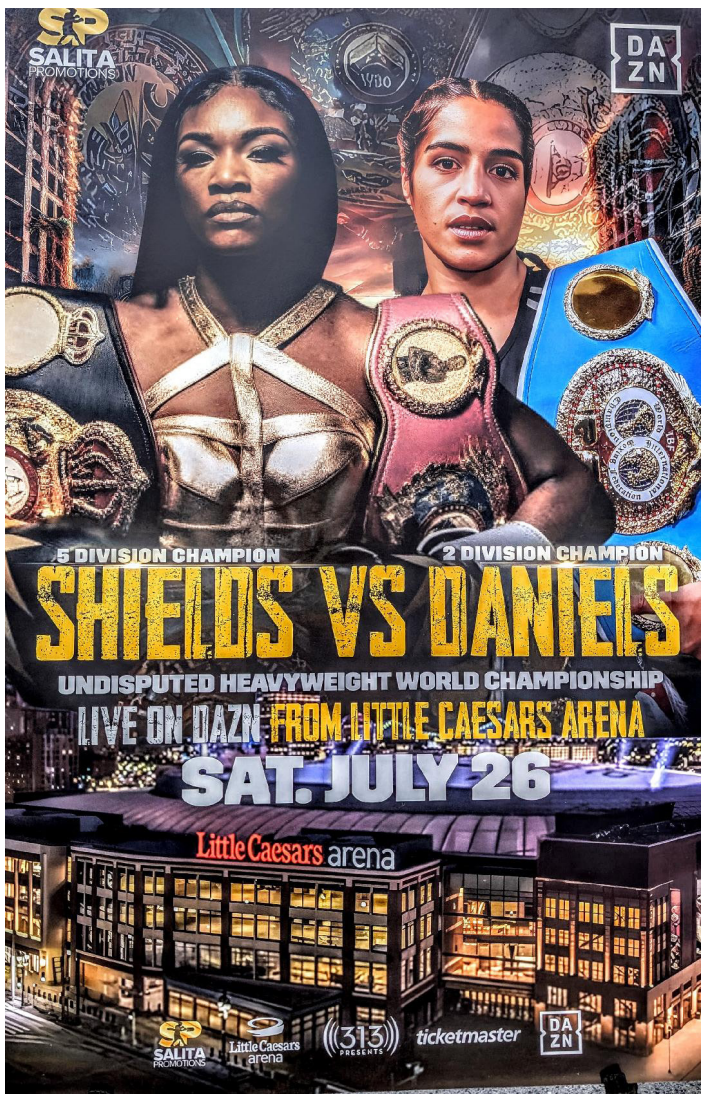
Claressa Shields Returns To Detroit !!!

Photos by Dan Graschuck/ EL CENTRAL, story provided by Salita Promotions

Claressa Shields (16-0, 3 KOs), will return home on Saturday, July 26, when she puts her Undisputed Heavyweight World Championship on the line in the main event at Detroit's premier sports arena Little Caesars Arena against the reigning IBF Lt. Heavyweight World Champion from New Zealand, Lani Daniels (11-2-2, 1 KO)

For tickets. visit ticketmaster.com

(L-R) Mark Taffet (manager, Claressa Shields), Claressa Shields, Dmitriy Salita (Salia Promotions President), and Lani Daniels



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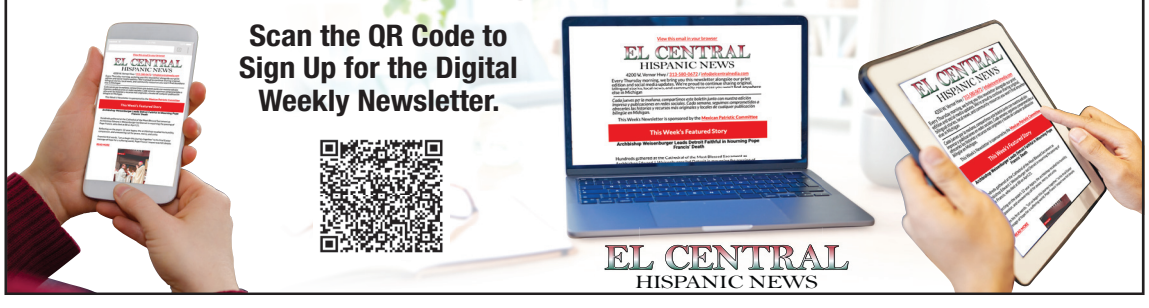

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EDITORIAL OPINION

Guest Opinion:

Why Standing Up Against Trump is Good for Business

Corporations are just brands and talent. Surrendering to Trump sacrifices both

By Robert Reich

Today I want to assess Saturday's No Kings protests in the context of American capitalism.

Standing up against Trump is not only important politically and morally. It's also profitable.

Diversity, for example, is good for business. CEOs that have scaled back their companies' diversity programs in response to Trump's attacks have misread the market and are now suffering the consequences.

When Target rolled back DEI, the company confronted a consumer boycott, which led to a 17 percent drop in the value of its stock. A similar boycott of Walmart has contributed to an 18 percent drop in its stock value in the past month alone.

Palantir, a data analysis and technology firm whose contracts with the federal government are expanding, has taken heat over its rejection of DEI and coziness with Trump. (In a recent speech to the Economic Club of New York, Palantir CEO Alex Karp told the audience that DEI programs are antithetical to meritocracy.)

On the other hand, corporations like Costco and Apple, which have stood firm against Trump and in favor of DEI, have done well.

That's because diversity is good for business. Investors and consumers often consider a company's commitment to diversity in making their decisions. Most big institutional shareholders such as BlackRock and Vanguard believe that a diverse workforce and customer base increases corporate profits.

Costco's management says its DEI efforts have helped it attract and retain a wide range of employees and improve merchandise and services in stores. "Among other things, a diverse group of employees helps bring originality and creativity to our merchandise offerings, promoting the 'treasure hunt' that our customers value," Costco said in its proxy statement to investors.

Similarly, law firms that have refused to cave to Trump's blackmail are being rewarded by clients, while those that have surrendered are being penalized.

At least 11 major companies — among them Oracle, Morgan Stanley, Microsoft, and McDonald's — have shifted their legal work to firms that have stood up against Trump and away from firms that struck deals with him, The Wall Street Journal reports.

Microsoft dropped Paul, Weiss — one of the first law firms to surrender to Trump —and signed on with Jenner & Block, which took the administration to court. (A federal judge struck down Trump's executive order against Jenner, saying it was "doubly violative of the Constitution." Trump is appealing.)

Legal talent is also parting ways with firms that surrendered to Trump. Key lawyers and rainmakers are joining firms that have held their ground.

Paul, Weiss lost four of its partners after its surrender. One is among America's top antitrust litigators; another co-chaired its litigation department.

As many as seven partners are exiting Willkie Farr & Gallagher in the wake of its surrender to Trump and joining rival law firm Cooley, which has helped successfully challenge one of Trump's orders in court.

Corporate clients and legal talent are deserting law firms that surrendered to Trump because the surrenders have brought into question the integrity of these firm's managing partners.

General counsels at various companies told The Wall Street Journal that they doubted that firms surrendering to Trump could be relied upon to represent them — in court or at the negotiating table — since they couldn't stand up for themselves.

At a recent luncheon at Cipriani in Midtown Manhattan, Brooke Cucinella, a top lawyer

for Citadel — a large hedge fund headed by Republican megadonor Ken Griffin — told a group of corporate lawyers that the company likes to work with law firms that aren't afraid of a fight.

The lesson should be clear to CEOs and top managers: Surrendering to Trump is bad for business.

Another lesson: boycotts work. The consumer boycott of Target for abandoning DEI has been hugely costly to the corporation. Similarly with Walmart. The boycott of Tesla due to Elon Musk's destructive role has caused investors to flee.

Remember: Corporations are little more than the power of their brands to attract consumers, and their ability to attract talented people to manage and innovate. If they surrender to Trump, their brands are likely to suffer since most Americans don't approve of Trump's bullying. And some of their most talented people are likely to leave, since many can't abide Trump's attempts to undermine our democracy.

Saturday's No Kings Day protests were hugely successful. We should keep the heat on Trump as both consumers and investors — boycotting corporations and firms that cave in to him and rewarding those that don't.

Opinions in this column are not necessarily those of the Publisher or Editor

Do you have a contrary opinion? Write us at info@elcentralmedia.com

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Opinión de un Invitado:

Por qué oponerse a Trump es bueno para los negocios

Las corporaciones son solo marcas y talento. Rendirse ante Trump sacrifica ambos

Por Robert Reich

Hoy quiero analizar las protestas del sábado contra los "No Kings" en el contexto del capitalismo estadounidense.

Enfrentarse a Trump no solo es importante política y moralmente. También es rentable.

La diversidad, por ejemplo, beneficia a los negocios. Los directores ejecutivos que han reducido los programas de diversidad de sus empresas en respuesta a los ataques de Trump han malinterpretado el mercado y ahora sufren las consecuencias.

Cuando Target eliminó la DEI, la empresa se enfrentó a un boicot de consumidores, lo que provocó una caída del 17 % en el valor de sus acciones. Un boicot similar a Walmart contribuyó a una caída del 18 % en el valor de sus acciones solo en el último mes.

Palantir, una empresa de análisis de datos y tecnología cuyos contratos con el gobierno federal se están expandiendo, ha recibido fuertes críticas por su rechazo a la DEI y su cercanía con Trump. (En un discurso reciente ante el Club Económico de Nueva York, el director ejecutivo de Palantir, Alex Karp, afirmó a la audiencia que los programas de DEI son la antítesis de la meritocracia).

Por otro lado, corporaciones como Costco y Apple, que se han mantenido firmes contra Trump y a favor de la DEI, han obtenido buenos resultados.

Esto se debe a que la diversidad beneficia a los negocios. Los inversores y los consumidores suelen tener en cuenta el compromiso de una empresa con la diversidad al tomar sus decisiones.
La mayoría de los grandes accionistas institucionales, como BlackRock y Vanguard, creen que una plantilla y una base de clientes diversas aumentan las ganancias corporativas.

La dirección de Costco afirma que sus iniciativas de DEI le han ayudado a atraer y retener a una amplia gama de empleados y a mejorar la mercancía y los servicios en las tiendas. "Entre otras cosas, un grupo diverso de empleados aporta originalidad y creatividad a nuestra oferta de productos, promoviendo la 'búsqueda del tesoro' que nuestros clientes valoran", declaró Costco en su declaración de representación a los inversores.

De igual manera, los bufetes de abogados que se han negado a ceder al chantaje de Trump están siendo recompensados por sus clientes, mientras que los que se han rendido están siendo penalizados.

Al menos 11 grandes empresas, entre ellas Oracle, Morgan Stanley, Microsoft y McDonald's, han transferido su trabajo legal a firmas que se han enfrentado a Trump, alejándose de las firmas que llegaron a acuerdos con él, según informa The Wall Street Journal.

Microsoft despidió a Paul, Weiss, uno de los primeros bufetes de abogados en ceder ante Trump, y firmó con Jenner & Block, lo que llevó al gobierno a los tribunales. (Un juez federal anuló la orden ejecutiva de Trump contra Jenner, alegando que era "doblemente violatoria de la Constitución". Trump está apelando).

El talento legal también se está desvinculando de las firmas que se rindieron ante Trump. Abogados clave y figuras clave se están uniendo a firmas que se han mantenido firmes.

Paul, Weiss perdió a cuatro de sus socios tras su rendición. Uno de ellos se encuentra entre los principales litigantes antimonopolio de Estados Unidos; otro codirigía su departamento de litigios.

Hasta siete socios abandonan Willkie Farr & Gallagher tras su rendición ante Trump y se unen al bufete rival Cooley, que ha ayudado a impugnar con éxito una de las órdenes de Trump en los tribunales.

Clientes corporativos y profesionales del derecho están abandonando los bufetes que se rindieron ante Trump porque estas rendiciones han puesto en duda la integridad de sus socios directores.

Asesores jurídicos generales de varias empresas declararon a The Wall Street Journal que dudaban de que se pudiera confiar en que los bufetes que se rindieran ante Trump los representarían, ya sea en los tribunales o en la mesa de negociaciones, ya que no podían defenderse por sí mismos.

En un almuerzo reciente en Cipriani, en Midtown Manhattan, Brooke Cucinella, abogada destacada de Citadel, un importante fondo de cobertura dirigido por el megadonante republicano Ken Griffin, declaró a un grupo de abogados corporativos que a la empresa le gusta trabajar con bufetes que no temen la pelea.

La lección debería ser clara para los directores ejecutivos y altos directivos: rendirse ante Trump es malo para los negocios.

Otra lección: los boicots funcionan. El boicot de los consumidores a Target por abandonar la DEI ha sido enormemente costoso para la corporación. Lo mismo ocurrió con Walmart. El boicot a Tesla debido al papel destructivo de Elon Musk ha provocado la huida de los inversores.

Recuerden: Las corporaciones son poco más que el poder de sus marcas para atraer consumidores y su capacidad para atraer a personas con talento para gestionar e innovar. Si se rinden ante Trump, es probable que sus marcas sufran, ya que la mayoría de los estadounidenses no aprueban su intimidación. Y es probable que algunos de sus empleados más talentosos se marchen, ya que muchos no toleran los intentos de Trump de socavar nuestra democracia.

Las protestas del sábado contra el Día de los Reyes Magos fueron un gran éxito. Debemos mantener la presión sobre Trump, tanto como consumidores como inversores, boicoteando a las corporaciones y empresas que se sometan a él y recompensando a las que no lo hagan.

Las opiniones expresadas en esta columna no son necesariamente las del editor o redactor

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SPECIAL WORLD'S CULTURES

Kikapoos: Mexico–United States

The Kikapoo People

The Kikapoos are indigenous people originally from the Great Lakes region (northern United States) who, due to the pressure of European colonization in that region, were pushed to the plain of the Mississippi River and later to Coahuila (Mexico). where they settled in the mid-nineteenth century.

Firewood is the main fuel; by tradition, in each winter or summer house, the sacred fire, symbol of God or kitzahaiata, must be conserved throughout the year.

The Kikapoo language belongs to the Algonkinian family, originally from the tribes that inhabit various territories in the United States, and is spoken by all members of this community.

This language is used exclusively to communicate with each other and they consider that they cannot stop speaking it because Kitzihaiata (God) taught it to them. Most of them also speak Spanish and / or English.

The Kikapoos have two types of housing: Indian houses and Mexican houses. Traditional Indian housing is renovated twice a year; one is the winter one (apakvenikane) of elliptical shape, with a structure of thin trunks covered with tule throughout, forming large mats. In the center the sacred fire is placed. They build the house and it is blessed to receive the new year, and it is there that the sacred sacrifices are offered to recognize and worship Kitzihaiata, and the new members of the tribe.

The summer house (utenikane) is rectangular in shape, with reed walls, an elliptical tule roof, with an annex to the front. Inside are beds of thin rods supported by logs, some of which have mattresses or mats, and in the center is the sacred fire.

Hunting is the main activity of Kikapoo men; with it they stock up on meat and skins. The hunt has a ritual character and is carried out in groups throughout the year.

Sigue cada semana en
EL CENTRAL Hispanic News
ESPECIAL CULTURAS DEL MUNDO,
by Mariana Ayón RV

Kikapoo's Poetry

Look, you can see my relatives.
Right there,
there's a morning star and its mother.
Often in the morning,
I see them give me a gift.
I walk toward them every day.
And then I turn around and walk back.
Nine months later,
I walk the same way in the west.
Some babies bear my name.

Song for the circular dance
The dance is a ball that spins,
like the world spins,
as the old people say.
That's how I learned a few words.
Song for the Tehua game
(which simulates a battle
between two warring groups)
Be very careful, rattlesnake,
because the enemy is looking for you.
He already knows where you are!
Hide more!

Commandments
The earth is our mother,
take care of her.
Honor your tribe.
Open your heart and soul
to the Great Spirit.
All life is sacred:
respect all living beings.
Take from the earth
what you need and nothing more.
Do what you must do for the good of all.
Always thank the Great Spirit
for each new day.
Speak the truth,
but only for the good of others.
Follow the rhythm of nature;
rise and go to bed
with the sun.

What Kitzihaiata taught

Kitzihaiata, God or the Great Spirit or Great Fire, chose the Kikapoos to populate the earth, for which they must fulfill their mandates and be prepared to face the final moment of the

world, which will allow them to go with him to hunt deer eternally.

According to Kikapú cosmogonic myths, Kitzihiata was the father of the creator god Wiska, who made the lands of the American continent and wove a spider web so that the earth would not fall apart.

According to Kikapoo mythology, when a member of the tribe dies, he passes into a world where he will hunt deer forever in the company of Kitzihiata.

The Great Fire, taught the Kikapoos the construction of the three types of housing in whose interior family rites are celebrated: the quadrangular house that they use in summer, the apakuenikane or elliptical house of tule that houses them in winter, and the portable house —Similar to the teepee — that they use when they go hunting.

Being a good Kikapoo means always complying with the rites of hunting, purification, New Years, sacred fires and baptisms through prayers, sacrifices and fasts. Ritual celebrations are always accompanied by venison. The culminating moment of his prayers consists in the consumption of the tongue of this animal, thus giving them back to the one who gives them, to Kitzihaiata. The deer represents the center of Kikapoo life; each deer slaughtered is reborn. For this reason they will not cease to exist and there is no danger of their extinction.

ESPECIAL CULTURAS DEL MUNDO

Kikapú: México–Estados Unidos

El Pueblo Kikapú

El Pueblo Kikapú es un pueblo indígena originario de la región de los Grandes Lagos (norte de Estados Unidos) que, a causa de la presión de la colonización europea en esa región, fueron empujados a la llanura del río Misisipí y posteriormente a Coahuila (México), en donde se establecieron a mediados del siglo XIX.

Los Kikapú conservan la tradición de conservar el fuego sagrado símbolo de Dios o kitzahaiata, debe conservarse encendido durante todo el año.

La lengua kikapú pertenece a la familia algonkiniana, originaria de las tribus que habitan varios territorios de Estados Unidos, y la hablan todos los miembros de esta comunidad. Dicha lengua es de uso exclusivo para comunicarse entre ellos y consideran que no pueden dejar de hablarla porque Kitzihaiata (Dios) se las enseñó.

Los kikapúes tienen dos tipos de vivienda: casas indias y casas urbanas. La vivienda india tradicional se renueva dos veces al año; una es la de invierno (apakvenikane) de forma elíptica, con una estructura de troncos delgados y cubiertos de tule a lo largo, formando grandes tapetes. En el centro se coloca el fuego sagrado. Construyen la casa y se bendice para recibir el año nuevo, y es ahí donde se ofrecen los sacrificios sagrados para reconocer y adorar a Kitzihaiata, y a los nuevos miembros de la tribu. La casa para el verano (utenikane) es de forma rectangular, con paredes de carrizo, techo elíptico de tule, con un anexo al frente. En el interior se encuentran camas de varas delgadas sostenidas por troncos, algunas de las cuales tienen colchones o petates, y al centro se encuentra el fuego sagrado.

La caza es la principal actividad de los hombres kikapúes; con ella se abastecen de carne y pieles. La cacería tiene un carácter ritual y se realiza de manera grupal durante todo el año.

Tell them you saw it in Diles que lo viste en
EL CENTRAL
Hispanic News

Poesía Kikapú

Mira, puedes ver a mis parientes.
Justo ahí,
hay una estrella de la mañana
y su madre.
Con frecuencia en la mañana
los veo darme un regalo.
Camino hacia ellos cada día.
Y luego doy la vuelta
y camino de regreso.
Nueve meses después
camino del mismo modo en el oeste.
Algunos bebés llevan mi nombre.

Canto para la danza circular
La danza es una bola que da vueltas,
como el mundo da vueltas,
según dicen los viejos.
Así agarré poquita palabra.
canto para el juego de tehuas
(que simula un combate
entre dos grupos guerreros)
Mucho cuidado, cascabel,
porque te anda buscando el enemigo.
¡Ya sabe dónde estás!
¡Escóndete más!

Mandamientos
La tierra es nuestra madre,
procura por ella.
Honra a tu tribu.
Abre tu corazón y alma al Gran Espíritu.
Toda vida es sagrada:
respeta a todos los seres vivos.
Toma de la tierra lo que necesites
y nada más.
Haz lo que debas hacer
para el bien de todos.
Agradece siempre al Gran Espíritu
por cada nuevo día.
Habla con la verdad,
pero solo para el bien de los otros.
Sigue el ritmo de la naturaleza;
levántate y acuéstate
con el sol.

Lo que enseñó Kitzihaiata

Kitzihaiata, Dios o el Gran Espíritu o Gran Fuego, escogió a los kikapúes para poblar la tierra, por lo cual deben cumplir con sus mandatos y estar preparados para enfrentar el momento final del mundo, que les permitirá ir con él a cazar venados eternamente.

De acuerdo con los mitos cosmogónicos kikapúes, Kitzihiata fue padre del dios creador Wiska, que hizo las tierras del continente americano y tejió una tela de araña para que la tierra no se desfondara.

Según la mitología kikapú, cuando un miembro de la tribu muere, pasa a un mundo donde cazará venados para siempre en compañía de Kitzihiata.

El Gran Fuego, enseñó a a los kikapúes la construcción de los tres tipos de vivienda en cuyo interior se celebran los ritos familiares: la casa cuadrangular que usan en verano, el apakuenikane o casa elíptica de tule que los aloja en invierno, y la casa portátil —similar al tipi— que emplean cuando van de cacería.

Ser buen kikapú significa cumplir siempre con los ritos de cacería, purificación, año nuevo, fuegos sagrados y bautizos por medio de oraciones, sacrificios y ayunos.

Las celebraciones rituales siempre van acompañadas de carne de venado. El momento culminante de sus oraciones consiste en el consumo de la lengua de este animal, devolviéndolos así a quien se los da, a Kitzihaiata. El venado representa el centro de la vida kikapú; cada venado sacrificado vuelve a nacer. Por esta razón no dejarán de existir y no hay peligro de que se extingan.

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